



John Boddy's Fine Wood & Tool Store Ltd

Woodworking Courses



French Polishing & Furniture Restoration
Ted Vickerman

From completing an apprenticeship in Hull as a cabinet maker/polisher Ted developed his love of furniture. He set up a family business in 1965 repairing and restoring furniture that is now carried on by his two sons. Not only has Ted been a hands on expert but he has passed his skills to students by tutoring at evening classes locally. He strongly believes that everyone can achieve success in restoration and finishing providing they apply patience. His courses will adopt a practical hands on approach supported by his extensive knowledge of his subject.



Woodturning
Simon Whitehead

Turning for over 20 years, the majority of which he has spent as a professional. He firmly believes that turning ought to be fun and enjoyable and attempts to instill this into everyone he meets either at woodturning associations or at shows. He says that if he ever stops enjoying turning he'll give up and get a proper job! Simon now spends most of his turning time either at demonstrations, giving private tuition or writing humorous articles for Woodturning magazines.



Woodcarving
Peter Berry

Peter Berry is well known to readers of Woodcarving Magazine, which regularly features his informative and instructive articles on the carving of country folk, distinguished by their charm and depth of character. Peter derives much of his inspiration for his characters from his northern background. His work is 'hallmarked' by the depth of research conducted into his subjects, as well as his distinguished carving style. He has taught and demonstrated in a variety of situations and is a firm believer that, with the right combination of the three 'Ts' - Timber, Tools and Tuition.



Woodturning
Andy Rounthwaite

Andy started wood turning as occupational therapy, having taken ill health retirement. He soon realised that he had found his niche in a fulfilling and immensely enjoyable hobby and was eager to inspire others to do the same, gaining his teaching qualification in 2002. He is happy to talk about any and every aspect of his craft and enjoys teaching and giving demonstrations. He still turns for the fun of it and believes that everyone should be encouraged to develop his or her own creativity - safely.



Gilding
Pamela Keeton

Pamela Keeton was trained at Lincoln College of Art for four years in Conservation and Restoration Studies. Pamela has many years experience specialising in the conservation and restoration of giltwood furniture. During some of this time she has worked for a small but respected conservation team in Sheffield which undertakes work for museums, national institutions and stately homes, including National Trust properties, UPPARK. In conjunction with her freelance conservation work Pamela runs gilding courses and workshops for both beginners and for the specialist student. In these both traditional techniques and purely decorative effects have been explored.



Chaircaning
Christine Addley

Christine Addley has always had an interest in old furniture and its restoration, and began caning chairs as a hobby, which then grew into a profession. Since the late seventies her many commissions have included work on antique chairs for stately homes as well as more modest items. She also teaches caning and rushwork at a local school and demonstrates at summer events around Yorkshire.

Dedicated Courses Designed for You by our Tutors
One to one courses can be arranged see overleaf.....

John Boddy's Woodworking Courses

The Facilities

Courses take place in our custom built schoolroom with all tools, equipment, wood, finishes and protective clothing provided. You only have to bring yourself! Lunch and refreshments are included in the course fee. A maximum of four students per course ensures individual attention and a relaxed but productive learning environment can be enjoyed by students. The schoolroom is adjacent to our Fine Wood and Tool Store and a vast range species of timber are available for self selection from the Store.

Woodturning with Andy Rounthwaite

One Day Course ~ £125.00 including VAT

An ideal introduction to the world of woodturning for anyone 'testing the water'. Is woodturning something which I am going to enjoy? How do I get started and how much will it cost?

Instruction is very much for newcomers and covers the following:-

- Which lathe
- Basic tools required
- Timbers for turning
- Accessories & their uses
- Tool sharpening & preparation
- Safety equipment

Students will then put theory into practice.

Two Day Course ~ £242.00 including VAT

A course covering three different projects providing a chance for the beginner to learn basic skills resulting in a sound grounding in the craft of woodturning. The course is intended to answer the same basic questions and covers the same content as the one day course, but allows more time to work on projects and learn the skills in a more comprehensive manner.

2014			2014		
16/17	Thur/Fri	Jan	3/4	Thur/Fri	April

Woodturning with Simon Whitehead

One Day Course £125.00 including VAT

This course is aimed at newcomers to our craft and will hopefully give you a sound base on which to build your skills. You will learn what each tool is for and what you should not do, safely.

After a short time learning different cuts, how to use a chuck and basic common sense, we will turn a simple project between centres. As you progress, we will move on to make a small, simple bowl which will enable us to discuss/use chuck methods in the process. Time permitting, we will move onto a project that combines both spindle and faceplate work such as a candlestick or a box. You can expect to go home tired, but ready to face any project safely and confidently.

Two Day Course £242.00 including VAT:

This course follows the same format as the one day course but allows more time to work on projects and learn the skills in a more comprehensive manner. Simon believes in value for money and will aim to keep you at the lathe for most of the course rather than listening to him talk and draw diagrams.

2013			2014		
17/18	Thur/Fri	Oct	20/21	Thur/Fri	Feb
26/27	Tue/Wed	Nov			

French Polishing & Restoration with Ted Vickerman

Two Day Course £230.00 including VAT:

This two day course, is geared towards the beginner or those wanting to add to their knowledge. You will identify various woods and discuss different types of stains and their limitations. Finishes appropriate to the types of wood and the period of the pieces, how to restore finishes where required with a discussion on alternative finishes, their application and use. Ted will explain the reasons for doing tasks in specific ways and will entertain you with anecdotes from his vast experience as a polisher. You are taught the correct procedure for stripping, neutralising, staining and polishing.

Those students who have brought in pieces to be wax finished will be encouraged to try a sample board of french polishing. The course will finish by demonstrations of repairs and finishes that may not have been covered by work brought in. Students are invited to bring along one or two small pieces of work e.g.

- Chair frame repairs - crest rails/joints
- Table top or small boxes - splits or dents
- Table top with ring marks or water damage
- Lifting veneers/missing veneers
- Drawer fronts - missing cockbeading/worn drawer tops

You will start by assessing the work to be done, starting with gluing and clamping then progressing with veneer repairs. Then progress onto splits, dents and cockbeading repairs. The course is very practical in its basis, as Ted believes in learning by experience. Be sure to bring along old clothes to work in. An apron and rubber gloves will be supplied. The aim of the course is enjoyment in learning a fascinating skill. Other skills, such as liming, distressing, the use of modern lacquers etc., can be discussed and experimented with.

2013			2014		
14/15	Thur/Fri	Nov	13/14	Thur/Fri	Mar

Woodcarving with Peter Berry

One Day Taster Course £125.00 including VAT:

The course provides basic information on the different types of carving, tools and equipment. You will then move on to how they are applied and the introduction to suitable woods for carving. Information on subjects to carve, developed on to how you create plans for carving using your own ideas and inspirations. There will be the opportunity to apply these techniques to a simple project. An enjoyable and informative course for those considering taking up carving.

Two Day Course £230.00 including VAT:

This course is geared to the beginner or those wanting to add to their basic knowledge to concentrate on producing a rewarding, finished article. The main timber to be used will be Lime or similar, which is straight-grained and easy to work. Use of a minimum number of carving chisels will be a feature and the range used will provide the student with a good knowledge of characteristics and uses.

The importance of sharpening, tool maintenance and types and sources of timber will be covered. The course concentrates on creativity, inspiration and actual production - areas which can often lack emphasis on more theoretical courses. The emphasis will be on learning basic skills however all levels of experience can be accommodated.

Over the two day period, the following areas will be covered:

- Sources of inspiration & designs
- Finishing
- How to develop and progress
- Tools which can be used
- Sawing and bandsawing
- Sharpening
- Reproducing designs & planning

2013			2014		
21/22	Thur/Fri	Nov	6/7	Thur/Fri	Feb
5/6	Thur/Fri	Dec	1/2	Thur/Fri	May

Dedicated Courses Designed for You

One to one courses can be arranged and designed to customer specification from one half day up to five days. Our staff will be happy to assist you design a course especially for you and advise of the course fee.

Chair Caning with Christine Addley

The course Caning is not difficult however certain basic principles have to be fully understood, in order to achieve a good result.

The course will include:

- Majority of time will be spent on hands on project work
- An explanation of all tools and materials available
- Demonstrations of each stage
- Informal discussions on the history and development of the craft

There will also be plenty of resource material available to provide inspiration including photographs, books and examples of finished work.

Courses are run by special arrangement.

Please contact our General Office for dates and course fees

Gilding with Pamela Keeton

Would you like to be able to restore a gilded possession or create distinctive, decorative effects with metal leaf? Learn this ancient specialised skills of surface preparation and the handling of gold leaf in a relaxed and friendly atmosphere. The course will include:

- An introduction to tools and materials used on the project.
- Step-by-step demonstrations of each stage of the oil and water gilding processes.
- Practical work including: applying Gesso, preparing Bole Clay and using gold sizes.
- Burnishing and some basic toning and distressing techniques.
- Time for discussion and problem solving.

Courses are run by special arrangement.

Please contact our General Office for dates and course fees

Course Dates

October 2013

10/11 Th/F French Polishing & Restoration Ted Vickerman
17/18 Th/F Woodturning Simon Whitehead

November 2013

14/15 Th/F French Polishing & Restoration Ted Vickerman
21/22 Th/F Woodcarving Peter Berry
26/27 Tu/W Woodturning Simon Whitehead

December 2013

5/6 Th/F Woodcarving Peter Berry

January 2014

16/17 Th/F Woodturning Andy Rounthwaite

February 2014

6/7 Th/F Woodcarving Peter Berry
20/21 Th/F Woodturning Simon Whitehead

March 2014

13/14 Th/F French Polishing & Restoration Ted Vickerman

April 2014

3/4 Th/F Woodturning Andy Rounthwaite

May 2014

1/2 Th/F Woodcarving Peter Berry

Demonstration Dates

October 2013

12 French Polishing/Restoration Ted Vickerman
19 Woodturning Simon Whitehead

November 2013

16 French Polishing/Restoration Ted Vickerman
23 Woodcarving Peter Berry

December 2013

7 Woodcarving Peter Berry

January 2014

18 Woodturning Andy Rounthwaite

February 2014

8 Woodcarving Peter Berry
22 Woodturning Simon Whitehead

March 2014

15 French Polishing/Restoration Ted Vickerman

April 2014

5 Woodturning Andy Rounthwaite

May 2014

3 Woodcarving Peter Berry



John Boddy's Woodworking Courses

BOROUGHBRIDGE

Boroughbridge, in the heart of Yorkshire, is an ancient market town on the River Ure, (adjacent to the A1M, leave at J48, 12 miles north of Wetherby, 12 miles from Harrogate, 7 miles from Knaresborough, 16 miles from York), with cobbled square, old coaching inns, hotels and guest houses, caravan sites, boating marinas and fishing. The nearest railway stations are York, Harrogate and Leeds, all excellent centres for shops, theatres and museums.

Accommodation

Details of bed & breakfast accommodation and caravan parks are available on request please contact us on: **01423 322370**

Overnight accommodation is available as listed (within 5 minutes walk of the Fine Wood and Tool Store). Reservations should be made direct with the hotel. Prices are correct at time of going to print.

Orchard Lodge, Langthorpe, Boroughbridge

Tel/Fax No: **01423 323712**

Mr & Mrs Dunn welcome you to their spacious home, set in the historic market town of Boroughbridge offering real Yorkshire hospitality with traditional home cooking Bedrooms are all ensuite and centrally heated with colour TV, radio and tea/coffee facilities.

Ensuite room & breakfast single occupancy

£45.00

Ensuite double room & breakfast for two people

£65.00

The Crown Inn, Roelcliffe

Tel No: **01423 322300** Fax No: **01423 322033**

A warm and friendly traditional Yorkshire country Inn situated on Roelcliffe's picturesque village green approximately 1 mile from Boroughbridge. The restaurant serves an excellent menu using fresh local produce which is complimented by a superb wine list. The accommodations has recently undergone refurbishment. Prices include tea & coffee making facilities, full Yorkshire breakfast and newspapers

Single occupancy or Double/Twin

£80.00 - £120.00

The Crown Hotel, Boroughbridge

Tel No: **01423 322328** Fax No: **01423 324512**

For those who seek excellence in cuisine and comfort. Luxuriously appointed to provide every convenience situated in the centre of Boroughbridge. All rooms are ensuite. Leisure complex, health and beauty facilities.

Single room & breakfast prices

from £75.00 per room

Double/Twin room & breakfast prices

from £107.00 per room

Cancellation of Course Booking:

Should you have to cancel your course booking, a refund will be issued in accordance with the schedule below.

- i) Deposit paid and 8 weeks notice given in writing, a refund of £10.00
- ii) Full Course fee paid and 8 weeks notice given in writing, a full refund of the course fee, less £50.
- iii) Full Course fee paid and 6 weeks notice given in writing, a 50% refund will be issued.
- iv) If less than 6 weeks notice is given, no refund will be issued.

Please note that the refund includes VAT.

On receipt of your booking we will send with your booking confirmation the details of an independent insurance facility. We would recommend that you take out insurance to cover for possible cancellation of your booking. This insurance covers cancellation for any reason. On request details can also be provided prior to booking.

At time of going to press full cover premiums range between £1.00 to £23.00 depending on the cost of your course.

Booking Form

Please send your completed form to:

Fine Wood & Tool Store Ltd, Riverside Sawmills, Boroughbridge,
North Yorkshire, YO51 9LJ.

Alternatively book by telephone on 01423 322370 ext 257

Full Name

Address

.....

Postcode..... Tel No:

Course Title

Date: 1st choice..... 2nd choice.....

(Please tick ✓ as appropriate)

Course Deposit enclosed: £50.00 per person

Full Course Fee enclosed

(Courses are payable in full, if your booking is made within 8 weeks of the date of the course).

Cheque

Please make cheques payable to: Fine Wood and Tool Store Ltd.

Please charge my credit card:

Master Card Visa Maestro/Delta Visa Debit

Card No

CVS No: This is the last three digits on the back of your payment card

Start date: Expiry Date: Issue No.: